



NEWSLETTER NO.2

CreaTive Digital Waters



SCOPE

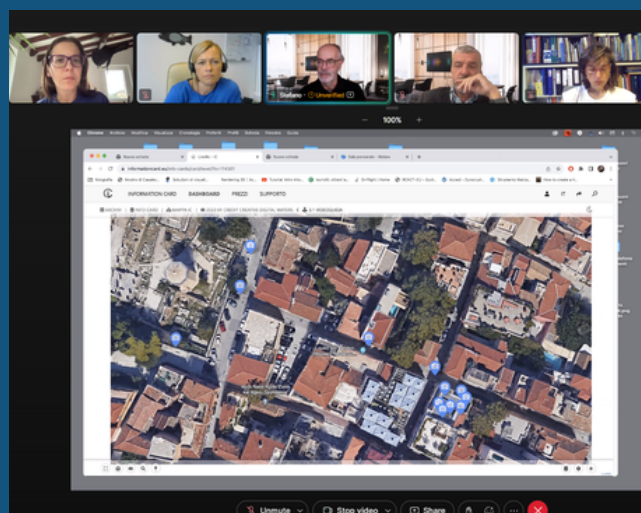
CreDiT was launched in February 2023 with the aim to improve people's access to & interpretation of water heritage inside and outside museums through the co-creation of digital campaigns and tools such as digital routes, 3D models, e-media for kids, etc. within its two-years lifespan.

PARTNERSHIP

- DOC SERVIZI - Italy
- VIRTUALGEO (Geomatics and Communication) - Italy
- Global Network of Water Museums (WAMUNET)
- Mediterranean Information Office/HYDRIA virtual museum - Greece
- Opificio delle Acque (GACRES) - Italy
- Aquatika freshwater aquarium Karlovac-Croatia

WATER MUSEUMS NEEDS ANALYSIS

CreDiT's first deliverable completed! It is the Report on the Needs Analysis conducted aiming to trace and analyse the needs, priorities and learning gaps of partner museums regarding digitization. The activity included bilateral meetings, workshops and a targeted survey to identify and share with partners the needs in digital competencies of water museums involved in the Consortium. In addition the analysis boosted the orientation of each museum on the elements to include in its digitization campaign. The Report will be soon available at www.creacult-credit.eu



Snapshot of the 2nd online partners meeting in October 2023



Drone photosphere of natural environment around Aquatika (C) Stefano Bertolucci

DIGITIZATION CAMPAIGNS COMPLETED!

Following the digitization campaign of the Casalecchio Dam by the Opificio delle Acque, in Bologna, the ones of Aquatika in Karlovac (Croatia) and of HYDRIA in Athens (Greece) took place in late summer 2023, producing thousands of photos, drone photos and photospheres.

Aquatika: Building a "digital" river museum that allows citizens to 'scan the invisible life' within its waterways and learn about the species that live in the Aquatika aquarium.

Hydria: A digital collection of traditional water jars from the Mediterranean countries are the protagonists that are distinctive element of any water culture.

NEXT STEPS

In 2024 CreDIT enters its 2nd phase with the development of the shared platform (based on the UACE model) by Virtualgeo.

It is going to be a year full of meetings and of expanding the network given that other water museums is planned to be reached out and engaged.

In addition, the work of processing the material acquired during the digitization campaigns will involve students from educational institutions in Croatia, Greece, Italy!

Stay tuned!



Digitization campaign works in the premises of MIO-ECSDE in Athens for HYDRIA's water jars collection (C) Stefano Bertolucci

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